



*Cultural Conversations* provides ACC alumni a platform to share their experience and expertise with a broad network of artists, cultural practitioners, and beyond.

**Come join the conversation!**

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**Wednesday, January 22, 2020**

**Choreographer/Dancer Emmanuèle Phuon (ACC 2009, 2015)  
"When Kumbhakar Swallowed a Dead Dog"**

Join us for a performance and discussion with choreographer and dancer Emmanuèle (Manou) Phuon (ACC 2009, 2015). The performance, "When Kumbhakar Swallowed a Dead Dog," part of Manou's requirement for her Master of Fine Arts in Dance degree, takes inspiration from two Cambodian theatrical traditions, Sbek Thom (shadow puppet theater) and Lakhon Khaol (classical dance). Both traditions draw on themes from the Reamker, the Cambodian version of the Indian epic, the Ramayana. Ms. Phuon takes these traditions and proposes a contemporary visual and choreographic approach to an ancient tale.



Ms. Phuon is a French-Cambodian artist based in Brussels and New York. Her training began with the Royal Ballet of Cambodia and the Conservatoire National de Dance d'Avignon. She has since performed *Eisa Monte*, *Martha Clarke*, *Mikhail Baryshnikov*, *Yvonne Rainer* (ACC 1970), and many more.

Emmanuèle "Manou" Phuon  
"When Kumbhakar Swallowed a Dead Dog"

**January 22, 2020 | 8:00 PM**

Baryshnikov Arts Centre  
450 West 37th Kaye Studio (4B), NYC

Post performance discussion with Asian Cultural Council's Cecily Cook.

**RSVP**

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*The Asian Cultural Council advances international dialogue, understanding, and respect through cultural exchange activities in Asia and the United States to create a more harmonious and peaceful world. This mission is accomplished through fellowships and other programs that support individual artists, scholars, and arts professionals.*

[asianculturalcouncil.org](http://asianculturalcouncil.org)

